THE

# Theatrical Observer;

AND

# Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 7042. *FRIDAY. July* 19. 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

## HER MAJESTY'S THEATRE.

The opera of *Lucrezia Borgia*, which was to have been performed at this theatre, last night, for the benefit of Signor Moriani, was unavoidably put off through sudden indisposition of the *bénéficier*, and the opera of *Don Pasquale* was its substitute. This opera was given with the greatest effect by Lablache, Mario, Fornasari, and Grisi; they were repeatedly loudly applauded. Between the acts of the opera, Cerito and M. St. Leon danced a Pas de Deux with much grace, and elicited loud approbation. The ballet *Giselle* concluded the entertainments.—The house was crowded to the roof. Fanny Elssler will take her benefit on Thursday next, when will be performed Rossini's opera of *La Gazza Ladra*, the Divertissement, entitled *Un Bal Sous Louis XIV*, (in which will be introduced a variety of Dances and Pas de Caractere, among which Madlles. Elssler and Cerito will dance the celebrated Minuet de la Cour and Gavotte,) and an entirely new ballet divertissement, called *La Paysanne Grand Dame.*

## HAYMARKET THEATRE.

Mrs. Centlivre's comedy of *The Busy Body* will be produced at this theatre on Monday evening next.

*Princess's.*—This evening, *Lucia di Lammermoor*, *The Ladies' Club*, and *The Wonderful Lamp.*

*Ernst.*—This distinguished violinist leaves town this day for Havre. He will return to London the beginning of the winter.

*Society of British Musicians.*—The annual dinner of this institution will take place at the Freemasons' Hall, on the 26th instant. Sir George Smart was invited to be the chairman, but he has been prevented by provincial engagements from the honour of presiding.

*Carl Maria Von Weber.*—The removal of the body of this great composer from the chapel in Moorfields has at length been definitively decided upon. It is to be given over to the charge of Weber's eldest son, now in this country, and will be transported to Hamburgh, and from thence by the Elbe to Dresden. A subscription is raising in London to add to that now in Germany, for the erection of a monument. Sir G. Smart, in whose house Weber died on the 5th of June, 1826, has presented to the son the masque taken after death. The funeral of Weber took place on the 21st of June, at the Royal Catholic Chapel, in Moorfields, when Mozart's *Requiem* was performed. The "Dead March in Saul" was executed as the body was lowered into the vault. The principal singers and instrumentalists on that occasion were Miss Cubitt, Miss Povey, Miss Betts, Miss Andrews, and Miss Farrar;

*E. & J. Thomas, Printers. 26, Russell Court, Covent Garden.*

Messrs. Braham, Pyne, Evans, Pinto, and Phillips. The band was led by F. Cramer; Mr. Attwood presided at the organ. Mori, Betts, Pigott, Moralt, Willman, Terrail, Moscheles, T. Cooke, J. B. Cramer, Kramer, Kresewetter, Rovedina, Walmesley, C. Kemble, Fawcett, Planché, Liverati, Collard, Chappell, Willis, Power, Sir J. Stevenson, Duruset, Robson, Shield, Webbe, C. Clementi, Horsley, Stumpff, Schlesinger, Burrowes, Hodsoll, Olivier, &c., were among those present. Sir G. Smart, Furstenau, Dr. Hind, and Mr. Goschen, being the chief mourners. The coffin was found to be in a complete state of preservation.

## Fashionable Lounges.

*To the Editor of The Theatrical Observer,*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit MADAME TUSSAUD'S very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, call at the Egyptian Hall, Piccadilly, to see *The Napoleon Museum*, or Illustrated History of Europe, from Charles 1st, Oliver Cromwell, Louis XIV, to the Death of the Emperor, in 1821. This collection forms a most superb Historical Exhibition, and took 25 years collecting, at a cost of 60,000 guineas. It has been visited by the Royal Family, Foreign Princes and Ambassadors, the Duke of Wellington, &c., all of whom have expressed their unbounded satisfaction. To describe or enumerate all that is valuable at this Museum would be impossible.

Wishing to make some Midsummer Presents, called upon Messrs COCKS & Co., Musicsellers to her Majesty, 20, Princes-street Hanover-sq, to inspect their Fourteen Polkas, by Labitzky, Lanner, and Strauss, in one elegant volume, gilt edges, price only 12s. Also the Court Polkas; thirty-six Polkas, in one vol. 15s. La Rose d'Angleterre, 144 Waltzes, by Labitzky, Lanner, and Strauss, in 2 vols. each 15s. The Court Marches, Polkas, & Galops, 6 books, each 3s. Herz's Polka, 3s. and 100 new sets of Waltzes, Quadrilles, & Galops by the same favourite authors, the whole of which are charming compositions, and elegantly got up.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, &c.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His patent light flexible ventilating Velvet Hats at 13s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Pa, (said young Paulina the other day) did Macbeth take some of GRIMSTONE'S EYE SNUFF when he saw the *invisible* dagger? Quite different my dear says our doctor, for it takes away all ghostly ideas—cures the headach—dispels nervousness—is an antidote to deafness, and even makes the Queen's crown sit lightly on her head!—Grimstone's Eye Snuff Manufactury, 434, Oxford Street.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to BURCH & LUCAS, Tailors, 52, King William Street, City, where clothes can be purchased, elegant, excellent, and cheap,—must patronise them!

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

# Theatre Royal, Haymarket.

*This Evening, the Comedy of The*

# SCHOOL
FOR
# SCANDAL.

Sir Peter Teazle, . Mr W. FARREN,
Sir Oliver Surface.....Mr STRICKLAND,
Sir Benjamin Backbite, Mr BUCKSTONE,
Joseph Surface, Mr STUART,
Charles Surface.....Mr CHARLES MATHEWS,
Crabtree, Mr TILBURY,
Careless..... Mr HOWE,
Rowley, Mr GOUGH.
Sir Harry.....(with a Song),.....Mr CAULFIELD,
Moes, Mr CLARK,
Snake..... Mr WORRELL,
Trip, Mr BRINDAL,
Servants, &c. Mr Carle, Mr Ennis, Mr Macready, &c.
Lady Teazle, Madame VESTRIS,
Mrs Candour ..... Mrs GLOVER,
Lady Sneerwell, Mrs W. CLIFFORD,
Maria ..... Mrs E. YARNOLD,
Maid, Miss CONNOR.

In the course of the Evening,

## Mr. JOHN PARRY

Will sing his new Historical Romance, "FAYRE ROSAMONDE."

After which, (12th Time) a Farce, by the Author of "*The Double-bedded Room*," called The

# Milliner's Holiday

Lieutenant Bowling, R. N., Mr H. HOLL,
Mr Simon Sparkes.....Mr BUCKSTONE,
Mr Pennywig, Mr STRICKLAND,
Conductor of an Omnibus ..... Mr MITCHENSON,
Fanny Thompson....(*Ward of Bowling*),....Miss J. BENNETT,
Miss Potts. . Mrs HUMBY,
Miss Dotts, Miss CARRE, Miss Totts, Mrs CAULFIELD,
Miss Watts, Mrs L. S. BUCKINGHAM, Miss Lotts, MissCONNOR,
Miss Scotts, Mrs WORRELL.

To conclude with, Mr. BUCKSTONE's Farce of A

# Kiss in the Dark.

Mr Selim Pettibone, Mr BUCKSTONE,
Frank Fathom, Mr HOWE,
Mary..... Mrs CAULFIELD,
The Unknown Female, Miss CONNOR,
Mrs Pettibone ..... Mrs W. CLIFFORD.

# Theatre Royal, Lyceum.

BY **Special** **Desire**

OF THE DUKE AND DUCHESS OF CAMBRIDGE.

*This Evening, a New Drama, in Three Acts, founded on the celebrated Work by Charles Dickens, Esq. called The Adventures of*

# MARTIN CHUZZLEWIT

*The Friends, Relations, and Enemies in the History:*

Old Martin Chuzzlewit.....Mr R. YOUNGE,
Young Martin Chuzzlewit, Mr F. VINING,
Mr Jonas Chuzzlewit, MrEMERY, MrPecksniff, MrF.MATTHEWS,
Mr Montague Tigg, *alias* Mr Tigg Montague, Mr A.WIGAN,
Tom Pinch, honest Tom Pinch, Mr MEADOWS,
Lewsome, Mr STAUNTON, John Westlock, Mr KINLOCK,
Mark Tapley, Mr SANDERS, Mr Nadgett, Mr TURNER,
Mr Jenkins, Mr YARNOLD, Mr Moddle, Mr CLIFTON,
Mr Gander, Mr FREEBORN, Mr Wilson, Mr KING,
Master Bailey, hereafter *Mister*Bailey, *alias* Old Bailey, Mrs KEELEY,
Mary Graham, Miss FORTESCUE,
Mercy and Charity ..... Miss WOOLGAR and Mrs A.WIGAN,
Ruth Pinch, Pretty Ruth, Wicked Ruth, Miss GROVES,
Mrs Lupin, Mrs USHER, Mrs Todgers, Mrs WOOLIDGE,
Betsy Prigg, Mrs J. W. COLLIER,
Mrs Sairey Gamp ..... Mr KEELEY,
Mrs Harris, by NOBODY.

After which, an Apropos-Bagatelle, in One Act, called

# POLKAMANIA

MrDorrington,(a retiredGentleman of the oldSchool)MrF.MATTHEWS
Laura, (his daughter, Sentimental and Sportive) MissWOOLGAR,
Susan, (her attendant) Mrs KEELEY,
Jemmy.....(a Tiger,—stage mad).....Mr KEELEY,
Adolphus Merton, (a Medical Student) Mr A.WIGAN.

*To conclude with a Dramatic Sketch, by the author of "Polkamania," entitled The*

# Three Fra-Diavolos.

The Hon. Edward Fitzmaurice ..... Mr F. VINING,
Sir Thomas Muggeride, Mr KEELEY,
Captain Tonnere.....(*of the Chasseurs*).....Mr A. WIGAN,
Manby, (*Lady Emily's Coachman*) Mr YARNOLD,
Fra Diavolo..Mr DIDDEAR, Bruno..Mr SANDERS,
Beppo..Mr STANTON, Giacomo..Mr JAMESON,
Lady Emily Fairlove, MissWOOLGAR, with a *New Song*, composed by Mr. David Lee.
Mrs Toppleton..MrsWOOLLIDGE, Fanny..Miss TURNER

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